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Carnival

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AMPHITHEATRE RINK, Friday, Saturday and Monday Evenings
March 13th, 14th and 16th, 1936

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GEORGE A. CAMPBELL

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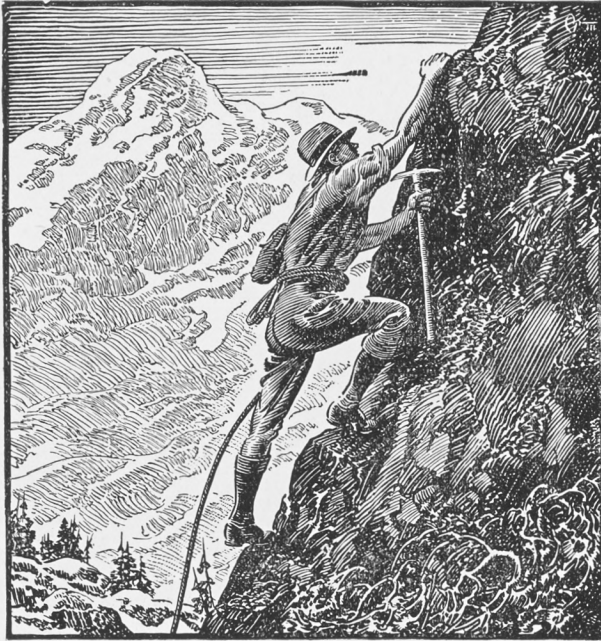
Chairman—NORMAN FRANKS
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Chairman—DR. REEVE MORRISON

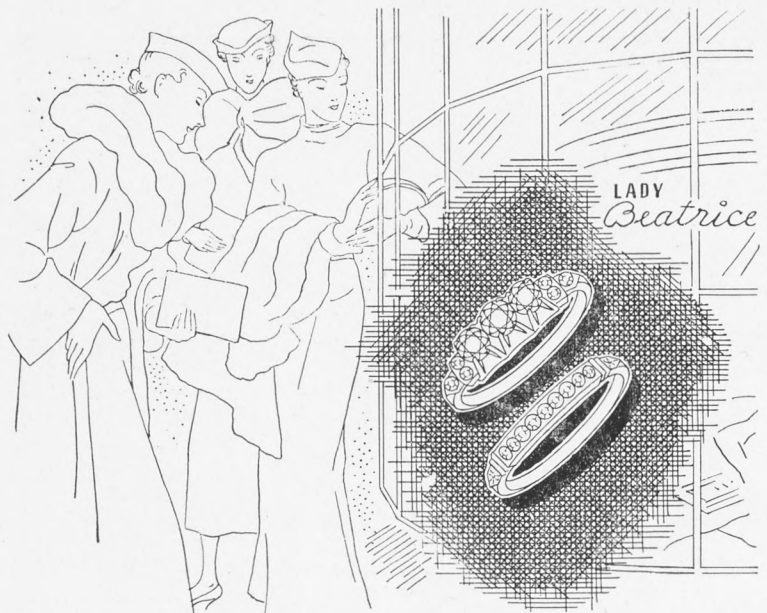
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THACKER
*Senior
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MARGARET
SIMPSON
*Novice
Champion*

*Club
Champions
1936*

PHILIP LEE
*Senior
Champion*

MICHAEL KIRBY
*Juvenile and Junior
Champion*

FRANCES
M^{CC}CHARLES
*Juvenile
Champion*








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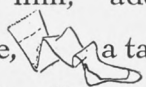
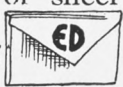
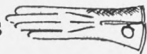



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Dress Like Your Husband

...Your Brother
...or Your Beau

and strut  his stuff in your own little way. Steal his style of headgear  with a homburg. Add a blouse as tailored as his shirts.  Snitch his cuff links  and while you're about it tuck one of his hankies into your pocket. 

To give it a touch of "you," lest it look too much like "him," add a pair of sheer coppery hose,  a tailored bag  ... and you're all set ... all but the gloves and shoes, and that problem is easily solved with the new open back gloves  and square toed, square heeled shoes  and presto!you're ready for him!



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PROGRAMME

“BRIC-A-BRAC”

Scenario by
MRS. J. G. A. RAYMOND

Overture “The Age of Youth” *Woods*

WINNIPEG WINTER CLUB SYMPHONIC ORCHESTRA

Director—IRVIN PLUMM

ACT I.

“May Day”

“Spring time is here—everywhere the shy violets and pale crocuses lift their heads—birds are singing and skies are blue. The happy laughter of children fills the air, for it's May Day and with it comes the crowning of the May Queen and the realization of a Maiden's golden dream.”

1 “Maypole” “Sweethearts” *Romberg*

CATHERINE STEWART
JACQUELINE PORTEOUS
MARGARET WINSTANLEY
NANCY STOVEL
JOYCE LAMONT
BETTY HERBERT

FRANCES HAZELTON
BETTY KOTCHAPAW
ISOBEL BILTON
BETTY BEST
BEULAH REID
EVELYN HAYLES

KAY MILNER
MARGARET MILNER
LOIS PARKHILL
ISOBEL HAMON
ANN PARKHILL
JEAN BROWN

KATHLEEN KIRBY
EVELYN DESBRISAY
MARGARET JAMIESON
BARBARA HUNT
GAIL WHITE
SYDNEY ROBERTS

2 “Salut d'Amour” “Royal Rooters” *Morse*

MAY QUEEN AND MAIDS OF HONOUR

3 “Love's Coronation” “Emperor” *Strauss*

MARGARET CHOWN
DOLORES EDMOND

SHEILA REID
MARGARET MCINNES

4 “Bouquet” “Southern Roses” *Strauss*

MARY JANE WARNER
MARJORY LUSH

CAROLYN ANN WARNER
MAUREEN GUILD

MARY LOUISE HOUSTON
BEVERLY GLASGOW

AUDREY MUNRO
SHEILA DUNWOODY

5 “Recess” “School Days” *Edwards*

PLAYMATES

JOHN PHILIP CRABB
COLIN RILEY
BILLY MANN
FREDERICK SELLERS

TOMMY BREEN
BOBBY DOWLER
HUGH McDONALD
CYNTHIA McDONALD

DONALDA MURDOCH
TERRY COYLE
BUBBLES WHITE
STEPHANIE KIRBY

CATHERINE SCARTH
MARILYN SMITH
JUNE HAYLES
ANN DESBRISAY

6 “Maytime” “Blossom Time” *Romberg*

MAIDS OF HONOUR

KATHERINE ANDERSON
LUCILLE DAVIS
GRACE EDGAR
BETTY FOSTER
JOAN AIRD

MAY QUEEN FRANCES FOSTER

JOAN LAWSON
FRANCES MACCHARLES
HELEN MARTIN
JOAN PERRIN

JOYCE CORBETT
ANN DENISON
ELOISE EDMOND
NANCY KEYES

SHELAGH LEAR
MARY BETTY LOWE
PAT PARRISH
ROBERTA WILCOX

7 “Adieu” “Song of Love” *Romberg*

ENSEMBLE

Director of Children's Act
Assistant Directors

MAY HAYDEN
MRS. D. S. McKELLAR
MRS. R. A. ROBERTS
JACK KILGOUR

“Le Gaucho” “La Cumparsita” *Rodriguez*

GUY OWEN
(Ottawa)

ACT II.

“Morceau Militaire”

“They're changing the guard at Buckingham Palace. The sun glinting on gay uniforms, the flash of swords, the roll of drums. His Majesty the King! Present Arms.”

1 “Present Arms” “British Grenadiers” *Old English*

DAVID AIRD
GORDON CROWN
ALAN DAVIDSON
WALTER FOLLIOTT

MICHAEL KIRBY
JEFF RIACH
BRIAN SAUL
HAROLD SELLERS

WILLIAM BELFRY
DOUGLAS CHRISTIE
ROBERT EDMOND
BILL ROGERS

WILLIAM KOTCHAPAW
EDWARD ABBOTT
FRANK SELLERS
EDWARD THOMPSON

ROBERT PURVES, BOB DOWLER (Spares)

2 “Legion d'Honneur” “Betty Co-ed” *Vallee*

LILIAN ARNOLD
MARGARET BURNS
FRANCES FOWLER
PEGGY HOLDEN

MRS. C. E. JOSLYN
MRS. REEVE MORRISON
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and
MAIDS
OF HONOUR



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MAYPOLE
DANCE





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SAMUEL
DIAMOND

PROGRAMME *(Continued)*

3 “Daughter of the Regiment” .. “Colonel Bogey” *Alford*
MARY ROSE THACKER
 (Club Champion)

4 “Drums” “Tattoo” *Plumm*
Directed and Arranged by
DR. REEVE MORRISON
 Convenor of Boys
 J. I. MUNRO

“Humoresque” .. “I’ve Got a Feelin’ You’re Foolin’ ” *Nacio-Brown*
HEINE BROCK
 (Minneapolis)

ACT III.

“Idyll”

“Roused by the melodic chimes of midnight the little Dresden Figures on the antique clock re-live for a brief while the bygone hours of happiness and laughter. Long have these dainty maidens kept silent watch of the fleeting moments, dreaming perhaps of that golden chord which would one day awaken them from their vigil and call them to tread again the joyous measure of the dance. Tonight their dream has come true—the little Princess and her two adoring sisters follow with dancing feet the passing of the night.”

“Porcelaine” “Invitation a la Valse” *C. von Weber*
PRINCESS CECELIA PATRICIA CHOWN
 LADY SYLVIA AMY MANN
 LADY ANNE ELIZABETH ANN McKELLAR
Directed and Arranged by
MRS. J. G. A. RAYMOND

ACT IV.

“At the Fair”

“A glorious kaleidoscope of colour—music and lilting laughter—it is the time of the country fair, and for a little while the cares of the day are laid aside and the whole village makes merry.”

1 “Merry-Go-Round” “Country Gardens” *Grainger*

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ISABEL MAGILL	GRACE GOURLEY	JOHN ARMYTAGE	F. HOLE
ELEANOR SCOTT	NITA McARTHUR	C. V. McARTHUR	F. V. WOODMAN

2 “Will-o-the-Wisp” “Tesoro Mio” *Becucci*
PHILIP LEE
 (Club Champion)

3 “Beaux et Belles” “Menuet” *Paderewski*

LORRAINE BELFRY	MARGARET MARTIN	PATRICIA BLAIR	MARILYN McIVOR
GLORIA BROWN	BETTY McDONALD	JOYCE BULL	MARGARET MOORE
ADELE CURRIE	BETTY MORTON	DIANA DUDLEY	CONNIE RITTER
ELIZABETH JOHNSON	MARY CARMICHAEL	MARGARET JOHNSON	KATHLEEN STEWART
YVONNE KEELER		LYDIA KLEIN	JEAN MORTON
MARION KOTCHAPAW	BARBARA SPEAR (Spare)	SHIRLEY LUSH	

4 “Virtute Officii” “El Capitan” *Sousa*
DR. ALEXANDER GIBSON

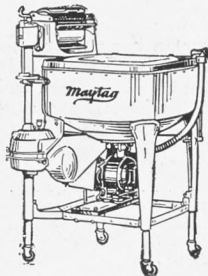
5 “Noblesse Oblige” “Isle of Capri” *Grosz*
ERNA CHARLOTT
 A. D. DUNCAN

6 “Tzigane” “Sari” *Kalman*

MARY ARKELL	EVELYN ROGERS
RUPERT WHITEHEAD	BURTON KENNEDY

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around you.*

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PROGRAMME (Continued)

7 "Merrie England" "Legion Spirit" *Ofenstein*

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MRS. DOUGLAS BROWN
MRS. A. W. SELLERS
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HOPE GRANT
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MARGARET ANDERSON
MARGARET NORTHWOOD
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HARRISON DYSART

Directed by DR. AND MRS. GRAHAM WILSON
Assistants—MRS. W. COWAN, H. S. SCARTH

"Entracte" "Glow Worm" *Linke*

HEINE BROCK
(Minneapolis)

ACT V.

"Moon Eclipse"

1 "Nuit Etoilé" "I'm Sitting High on a Hill Top" *Kahn*

ALISON CHOWN
CHARLOTTE CLEMENTS
MARGARET DOWLER
PEGGY HOLDEN

AMY MANN
OLIVE MACARTHUR
JANE MONTGOMERY
ISOBEL STEWART

PATRICIA CHOWN
JOSEPHINE CRAIG
FRANCES FOSTER
BETTY HOLDEN
MARGARET KOTCHAPAW (Spare)

ISABEL MACARTHUR
ELIZABETH ANN MCKELLAR
HELEN MUNRO
SHIRLEY STEWART

2 "My Lady Moon" "Like a Feather on the Breeze" *Revel*

ERNA CHARLOTT
Directed by PEGGY HOLDEN
Trained by ERNA CHARLOTT

ACT VI.

"The Great Waltz"

"Bright lights—lovely ladies—powder and patches—romantic music pervades the air. It is the 'premiere' of a new musical masterpiece, and from far and near, in the beautiful Viennese Salon beauty and chivalry have gathered to honour the Composer."

1 "La Soirée" "Geschichten aus dem Wiener Wald" *Strauss*

ENSEMBLE

2 "Inspiration" { "An der Schönen Blauen Donau" *Strauss* "Radetsky" *Strauss*

FRANCES FOWLER
BARBARA RICHARDS
LEOPOLD MAIER-LABERGO

3 "Fideles Wien" "Wein, Wieb und Gesang" *Strauss*

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MRS. F. J. SHARPE
MRS. DOUGLAS BROWN
MRS. W. J. ANDERSON
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MRS. W. MCINTOSH
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MARGARET ANDERSON
DOROTHY GRAIN
ANTOINETTE SAPTE
MINNIE B. SOMERVILLE
HELEN BRYCE
NORA HALLEN
MAY HAYDEN
KATHERINE WHITEHEAD
HOPE GRANT
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RUPERT WHITEHEAD
WILLIAM COWAN
ERIC SEVERN
A. D. DUNCAN
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4 "Etincelles" "Artist's Life" *Strauss*

AUDREY GARLAND
FRASER SWEATMAN

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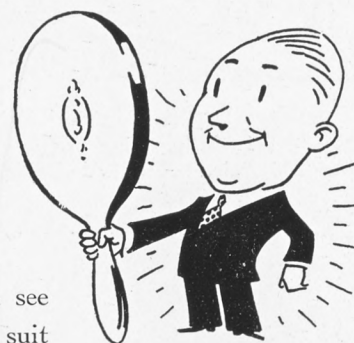
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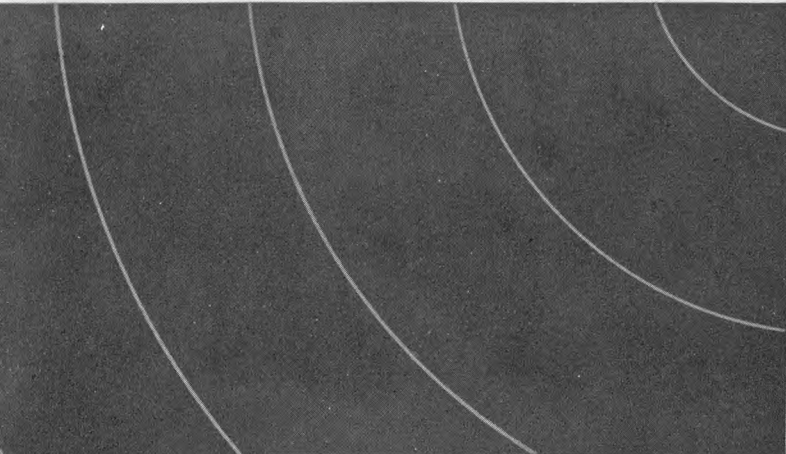
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6 "Auf Weidersehn" .. "An der Schönen Blauen Donau" Strauss

ENSEMBLE
Directed by MR. AND MRS. F. K. WILSON

God Save The King

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A. LEE
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French Horns

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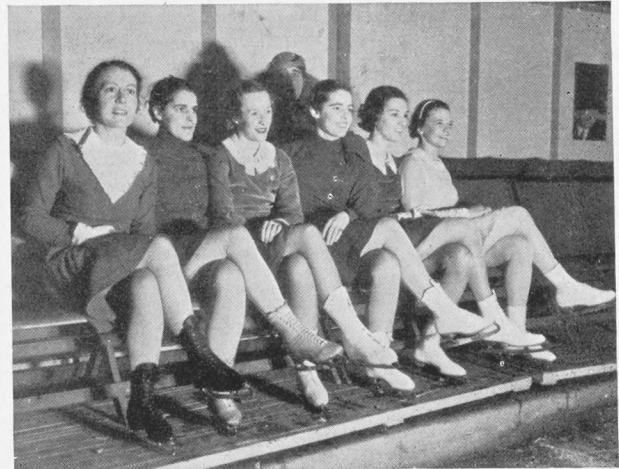
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History and Pleasures of Figure Skating

Figure Skating as a sport or a spectacle holds a place deep in the hearts of a steadily increasing public. It has a fascinating history which is entwined for many generations with the world of sport and fashion.

While skating has been practised for centuries (Benjamin West, the famous American painter, astonished Londoners with his beautiful skating on the Serpentine in Hyde Park in 1772), its modern form, the so-called International style, was originated



Frances Fowler, Peggy Holden, Margaret Ross Jenkins, Mrs. J. G. A. Raymond, Betty Holden, Betty Riley and Audrey Garland awaiting their turn for a practice group number at Chicago.

by an American, Jackson Haines, who taught it to the Viennese in the 1860's. The innovation consisted in a natural vigorous movement of arms and legs, in fact the entire body, forming an athletic combination of free gymnastics and rhythm, which has been developed by a studied system of set figures and combined general moves, many of which you will have the pleasure of seeing in their most modern embodiment during this carnival.

The Haines style so captivated Europe that at a carnival given in Haines' honor in Vienna, over one thousand skaters danced the Jackson Haines Waltz.



Patricia Chown, Evelyn Rogers, Elizabeth Ann McKellar and Shirley Stewart in action at Denver, Colorado.

Strangely enough, although Figure Skating was very popular in America in the Golden Eighties and Nineties, it was practised in a cramped and stilted style, which died of inanition. Before it could quite expire, however, some of the earlier skaters had visited in Europe, and the International style was definitely introduced to the United States by the well-known amateur, Mr. Irving Brokaw, about 1910. This new and graceful style attracted amateurs and clubs were started in the various large cities, these clubs renting private sessions at local ice rinks where they could obtain competent instruction without hindrance.



Betty Riley, Margaret Ross Jenkins, Lewis Elkin and Jack Kilgour seen from above in a practice figure at Chicago Stadium.

Individual programmes and group numbers which you will see tonight are built up on a fundamental knowledge of figure-skating routine.

Figure Skating furnishes a pleasant recreation to the skater, from his first timid efforts to the final triumph of public exhibition. It develops a sense of physical rhythm and co-ordination which is the basis of the highest type of athletics. It is varied and ever changing.

The devotee can either use it as a healthful form of exercise without further aim; he can take a progressive series of tests, earning certificates, etc.,



Shirley Stewart and Evelyn Rogers were among the Winnipeg Figure Skaters who were feature artists at the opening of the Mammoth Gardens, the new ice palace at Denver.



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*Audrey Garland and Fraser Sweatman, Canadian Olympic Figure-skating
Pair at Garmisch-Partenkirchen, Germany.*

to be rated as a skater; he can enter the fascinating world of competition and exhibition, or he can, after mastering the technique of the dance, enjoy it as a social pastime.

Dancing on skates is universal in the Figure-skating World. There are now about four conventional dances on the ice—the Ten-Step, Waltz, Fox Trot and Tango—all of which are being performed on tonight's programme. It is our hope that in this way the public will become more familiar and interested in this fascinating sport.

During the past few years Figure Skaters from the Winnipeg Winter Club have accepted invitations to be feature artists in Carnivals at Chicago, Denver, Minneapolis, Toronto, Vancouver and Regina, as well as in many smaller places.

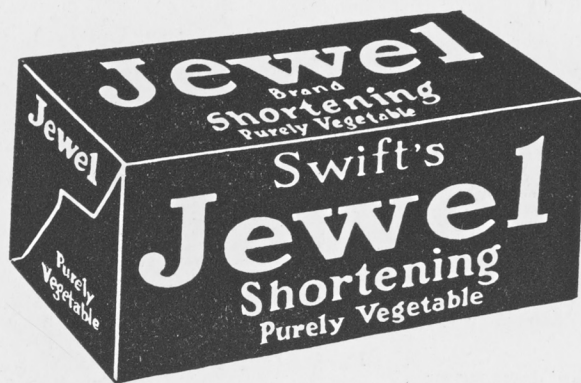
They have always proven to be the outstanding attractions on the programme—drawing capacity houses at prices far exceeding those charged for our own Carnival. This fact may perhaps be a revelation to our Winnipeg audiences.



*(Seated) D. H. Bain, Lewis Elkin, (standing) Philip Lee, Fraser
Sweatman, Jack Kilgour and George McCullough look over the glowing
press comments on Winnipeg skaters at Chicago.*

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